

Saving Our Past: Survey

The Alaska State Office of History and Archaeology (aka SHPO) is seeking input to help revise *Saving Our Past: Historic Preservation in Alaska*. The statewide plan guides historic preservation activities in Alaska. Please help us by completing the questionnaire below. Fax or mail your questionnaire by July 31, 2009 to:

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**1. Which of the following best describes your role in historic preservation?
(Check no more than 2)**

- ☐ Cultural resources/historic preservation professional
- ☐ Federal, state or local government employee
- ☐ Elected official
- ☐ Educational professional
- ☐ Business/industry employee
- ☐ Alaska Native corporation official
- ☐ Community organization member (museum, historical society, preservation group)
- ☐ Interested individual

☐ Other _____

2. How important is each of the following reasons for historic preservation?

REASONS	Extremely Important	Important	Somewhat Important	Not Important
To educate the public, including our children, about history and culture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To promote economic development, including tourism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To contribute to scientific information and knowledge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To show environmental responsibility through rehabilitation of historic structures	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To provide a tangible connection to the past and encourage a sense of place	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To recognize and preserve ethnic diversity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To strengthen and unify communities by preserving shared heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To promote aesthetic values which improve the quality of life	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To protect our heritage as a resource for future generations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To foster a sense of shared identity among Alaska's people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. Which four of the following types of partner organizations would be most effective in expanding and strengthening Alaska's historic preservation community? (Choose four and mark your choices 1 – 4, 1 = most effective)

<input type="radio"/>	Local governments
<input type="radio"/>	Recreation/social groups
<input type="radio"/>	Non-profits involved in culture and arts
<input type="radio"/>	Environmental/conservation groups
<input type="radio"/>	Alaska Native corporations
<input type="radio"/>	Tribal governments
<input type="radio"/>	Ethnic/cultural diversity groups
<input type="radio"/>	Preservation trade organizations
<input type="radio"/>	Schools
<input type="radio"/>	Real estate professionals
<input type="radio"/>	Construction organizations
<input type="radio"/>	Builders' unions

☐ Other _____

4. How important for preservation is each of the following types of cultural resources?

TYPES OF RESOURCES	Very Important	Important	Somewhat Important	Unimportant
Military sites	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historic Districts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Traditional cultural properties	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Submerged cultural resources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historic (pre-1960) buildings/structures	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recent past (post-1960) historic buildings/structures	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural landscapes (agricultural, mining, fishing)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Archaeological sites/districts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. The following are often cited as preservation concerns in Alaska. Please rank them in terms of their importance (Each concern should have a different ranking):

CONCERNS	Least Important				Most Important
Need for education, workshops, technical assistance, and training for government officials and general public	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ongoing, regular communication and consultation between the Alaska State Office of History and Archaeology (SHPO) and local preservation groups (including governments, Alaska Native organizations, cultural resource contractors, and community organizations)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Need for education about and preparation for the effects of climate change on Alaska's archaeological and historic resources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Loss of cultural resources due to demolition and/or neglect	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Need for continuing education for preservation professionals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. Please rate the effectiveness of the following strategies for promoting preservation of Alaska's archaeological and historic resources.

STRATEGIES	Extremely Effective	Effective	Somewhat Effective	Not Effective
Stewardship programs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Greater outreach to emerging ethnic communities through education about Alaska's history	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preservation of historic and archaeological resources into all land use and development planning, both public and private	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historic easements	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local tax incentives for historic preservation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local historic preservation plans and ordinances	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Enforce federal and state laws regarding illegal removal or destruction of archaeological resources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Engage ethnically diverse groups in preservation programs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Awareness/interest among the general public about preservation of archaeological and historic resources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. Please rank the following community historic resources in terms of preservation priority. (Each resource should have a different ranking.)

RESOURCES	Least Important					Most Important
Industrial buildings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Residential neighborhoods	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Public buildings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Transportation corridors (trails, canals, railways)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Commercial buildings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Districts combining two or more of the above features	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. Which three of the following are the most critical challenges to preservation of Alaska's archaeological resources? (Choose three and mark your choices 1 - 3, 1 = most critical)

<input type="radio"/>	Vandalism/looting
<input type="radio"/>	Climate change and effects of extreme climate
<input type="radio"/>	Effective long range preservation planning
<input type="radio"/>	Commercial, residential, and infrastructure development without appropriate consideration of cultural resources
<input type="radio"/>	Educating public officials about preservation
<input type="radio"/>	Funding for surveys and investigative projects
<input type="radio"/>	Availability of suitable repositories for artifacts/collections
<input type="radio"/>	Accessioning and curation fees charged by museums
<input type="radio"/>	Communication/cooperation between Alaska Native groups and Alaska State Office of History and Archaeology (SHPO)

9. Please rate the effectiveness of the following types of economic encouragement for promoting preservation of Alaska's archaeological and historic resources.

	Not Effective	Somewhat Effective	Effective	Very Effective
Grants for archaeological surveys and investigative projects	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Incentives to encourage rehabilitation/redevelopment of private, commercial, and industrial historic properties	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Alternative incentives, including transferred development rights (TDR's), business improvement districts (BID's), and homeowner cooperatives, to encourage rehabilitation of historic structures	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historic easements	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local tax incentives	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

10. How would you describe the place you live in Alaska?

<input type="radio"/>	Large city
<input type="radio"/>	Small community
<input type="radio"/>	Rural area

11. With respect to federal, state, and local historic preservation laws, economic incentives, and where to go for help and information about historic preservation in Alaska, how would you describe yourself?

<input type="radio"/>	Well informed
<input type="radio"/>	Reasonably well informed
<input type="radio"/>	Uninformed

12. Please use this space to make any additional comments or to expand on your answers above. (Use the back if you need more space)

Thank you!